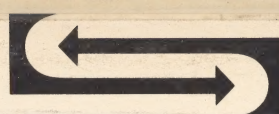


HUM
1573

CAPITOL FULL
DIMENSIONAL



STEREO



CAPITOL RECORDS
HIGH FIDELITY
RECORDING



**STAN
FREBERG**

PRESENTS

THE

**UNITED
STATES**

**OF
AMERICA**

VOL. 1 THE EARLY YEARS

**WORDS AND MUSIC
BY STAN FREBERG**

SKETCHES BY
STAN FREBERG AND KEN SULLET

MUSIC ARRANGED AND CONDUCTED BY
BILLY MAY

Narrated by Paul Frees
Featuring Jesse White

with the
JUD CONLON SINGERS

AND

PETER LEEDS, BYRON KANE, COLLEEN
COLLINS, HELEN KLEEB, SHEP MENKEN,
WALTER TETLEY, MARVIN MILLER, JUNE
FORAY, BARNEY PHILLIPS, MAURICE DAL-
LIMORE, PETER FORSTER, JOHN FRANK
SOUND EFFECTS BY JIMMY MACDONALD

TAP DANCING

BY
MAURICE KELLY

A SATIRICAL REVUE ESPECIALLY CREATED FOR RECORDS

© CAPITOL RECORDS, INC.



STAN FREBERG PRESENTS THE UNITED STATES OF AMERICA

AN ORIGINAL MUSICAL REVIEW CREATED SPECIFICALLY FOR STEREO

As you listen to this album you'll soon begin to understand why Stan Freberg flunked American history in high school. (Alhambra, California, 1944.) For here the satirical genius of the somewhat irreverent Mr. Freberg sheds a hilarious new light on the pages which chronicle the saga of this great nation.

Did you know (if we are to take Freberg's word for it) that the turkey was supposed to become our national bird, but was mistakenly substituted for roast eagle (with all the trimmings) at our first Thanksgiving dinner? Or can you imagine George Washington haggling over the price of a boat rental while his troops stand shivering along the icy banks of the Delaware? Well, it all happens right here as conceived in the whimsical mind of America's funniest historian.

But this Freberg's eye-view of early Americana is much more than just a mere "comedy recording." It is, in fact, a complete musical review, for in addition to its droll dialogue, the album contains a rousing score

written by Stan and brilliantly arranged by Billy May, and an all-star cast slightly larger than the Omaha branch of the D.A.R.

Along the way Stan also manages to get in some pretty socially significant digs. In one skit, for example, a pilgrim sings a tune entitled "Take an Indian to Lunch This Week," while still another finds Ben Franklin

Recording Engineer: John Kraus

casting a suspicious glance at the Declaration of Independence and singing "A Man Can't Be Too Careful What He Signs These Days."

Stan has been doing historical satire for many years, and regular listeners to the 1957 Freberg CBS radio series will no doubt remember his riotous take-offs on such illustrious figures as Washington, Custer, Paul Revere, Betsy Ross, and Barbara Frietchie. Now he has expanded this idea into a full-length "history spectacular," and this album (sub-titled "The Early Years") is the first volume of a four-album series which could well be, according to Freberg, "The most significant contribution to American history since Grant took Custer."

Over the past decade, master-satirist Stan Freberg has been making quite a bit of history on his own, not only as a star of radio and TV, but as the man who actually pioneered the now-booming field of comedy recording. For it was the tremendous success of such Frebergian funnies as *St. George and the Dragonet*, *The Yellow Rose of Texas*, and the controversial Yuletide classic *Green Christmas* which opened the floodgates for the current rash of hi-fi humor for the home. More recently he has extended his talents to the world of advertising, where he has been setting Madison Avenue on its grey flannel ear with his brilliant comedy commercials for both radio and T.V.

Album produced by KEN NELSON

side one: OVERTURE • IT'S A ROUND, ROUND WORLD (Columbus discovers America) • TAKE AN INDIAN TO LUNCH THIS WEEK (Pilgrims' Progress) UNDER THE DOUBLE TURKEY (The Thanksgiving Story) • TOP HAT, WHITE FEATHER, AND TAILS (The Sale of Manhattan) THE BOSTON TEA PARTY. side two: A MAN CAN'T BE TOO CAREFUL WHAT HE SIGNS THESE DAYS (Declaration of Independence) EVERYBODY WANTS TO BE AN ART DIRECTOR (Betsy Ross and the Flag) • COMMAND DECISION (Washington Crosses the Delaware) YANKEE DOODLE GO HOME (Spirit of '76) • THE BATTLE OF YORKTOWN • FINALE

Other Stan Freberg Capitol albums: Stan Freberg With the Original Cast • T1242 — The Best of the Stan Freberg Shows • WBO-1035 — A Child's Garden of Freberg • T777

Capitol

STAN FREBERG
PRESENTS

THE UNITED STATES OF AMERICA

STAN FREBERG
WORDS AND MUSIC BY STAN FREBERG

STEREO

SW-1573
(SW1-1573)

1

SKETCHES BY STAN FREBERG AND KEN SULLET
Music arranged and conducted by Billy May
Featuring Jesse White
Narrated by Paul Frees

1. OVERTURE (2:18)
2. COLUMBUS DISCOVERS AMERICA (9:55)
3. PILGRIM'S PROGRESS (3:24)
4. THE THANKSGIVING STORY (1:12)
5. THE SALE OF MANHATTAN (5:55)
6. THE BOSTON TEA PARTY (1:44)
(ASCAP)

Md. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.

Capitol

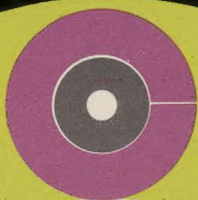
® Marca Reg.

U.S. Pat. No. 2,631,859

SW1-1573-W1

2X-ELST-2MS

Capitol



STAN FREBERG
PRESENTS
THE UNITED STATES OF AMERICA
STAN FREBERG
WORDS AND MUSIC BY STAN FREBERG

STEREO

SW-1573
(SW2-1573)

2

SKETCHES BY STAN FREBERG AND KEN SULLET
Music arranged and conducted by Billy May
Featuring Jesse White
Narrated by Paul Frees

1. DECLARATION OF INDEPENDENCE (6:27)
2. BETSY ROSS AND THE FLAG (2:58)
3. WASHINGTON CROSSES THE DELAWARE (4:43)
4. YANKEE DOODLE GO HOME (4:04)
5. THE BATTLE OF YORK TOWN (6:43)
6. FINALE (ASCAP)

Mfd. by Capitol Records, Inc. A Subsidiary of Capitol Industries, Inc., U.S.A.

Capitol & Marca Reg. • U.S. Pat. No. 2,631,859